

Pendekatan Seni sebagai Bentuk

GOLDEN AGE OF ABSTRACTION

Metodologi Penciptaan Seni



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Golden Age of Abstraction

1912–25

Cubism

Suprematism

Constructivism

De Stijl

Bauhaus

1947–70

Abstract Expressionism

Op Art

Minimalism

Roger Fry

- Bentuk adalah yang terpenting, dan perhatian terhadap aspek-aspek lain dari karya (*subject matter* atau muatan naratif, referensi dunia keseharian) dianggap sebagai gangguan yang tidak berguna.

Cubism

Fernand Léger
La Ville (The City)
1919

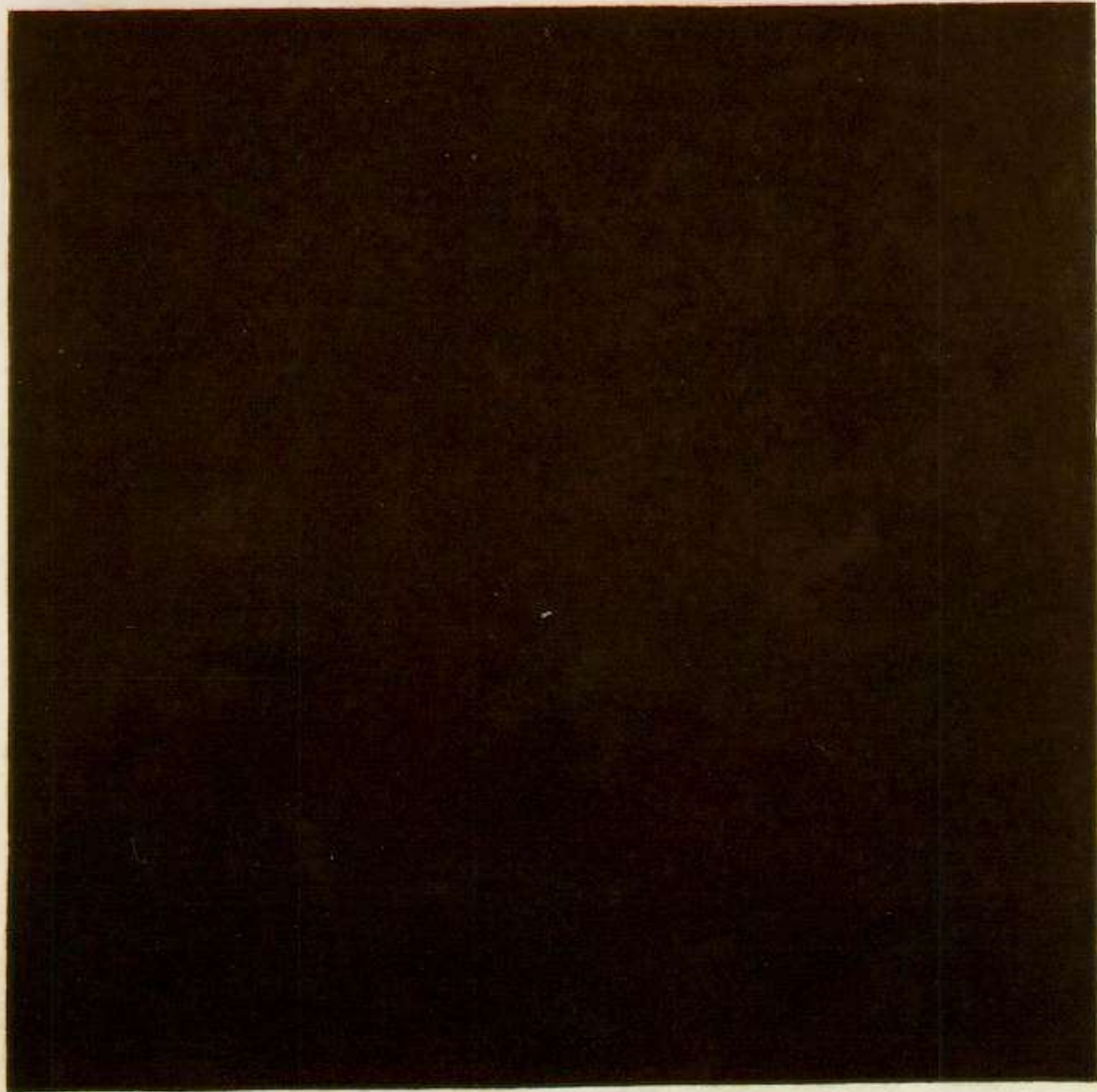
Philadelphia Museum of Art

Sumber:

<https://en.wikipedia.org/w/index.php?curid=48081799>



Suprematism



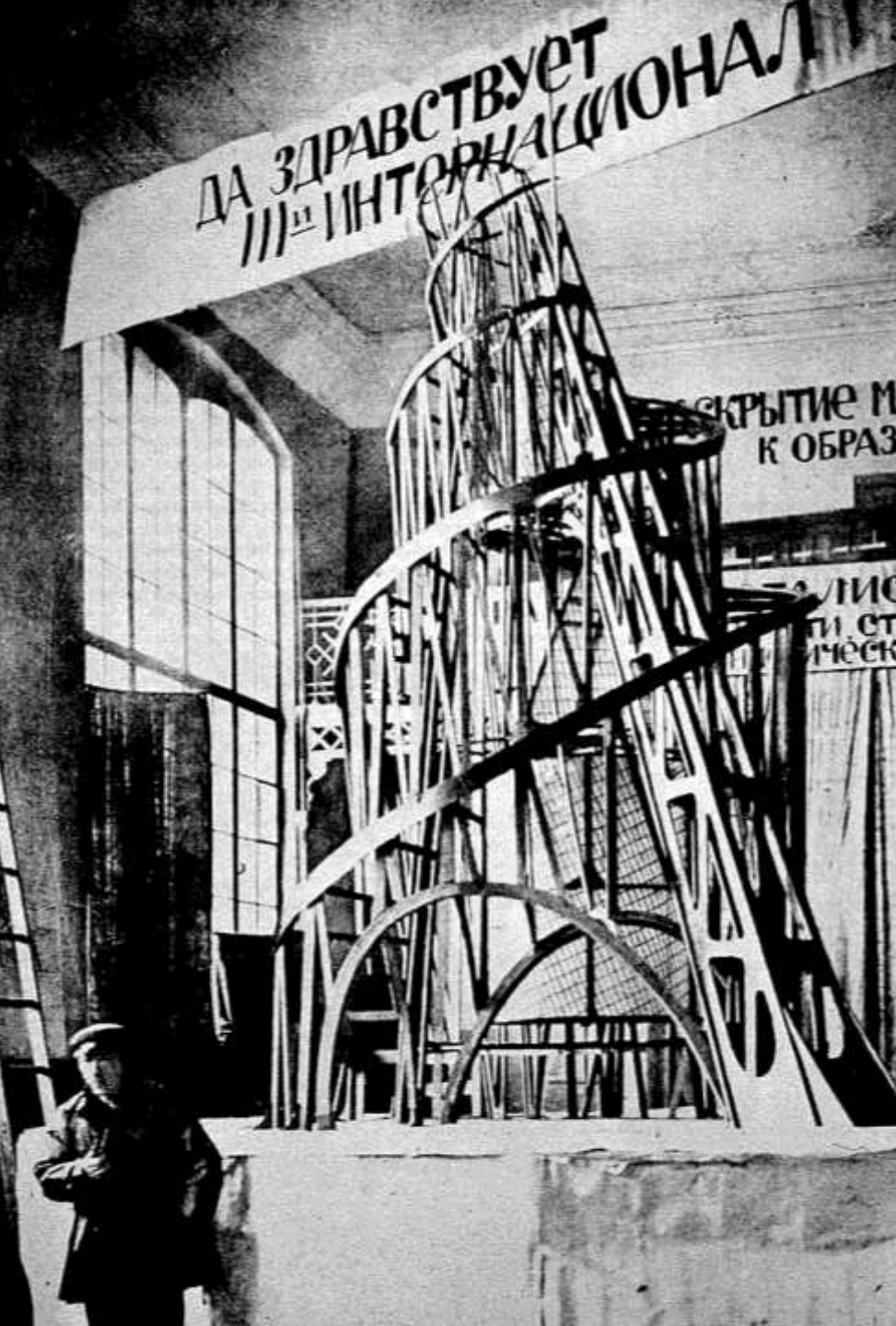
Kasimir Malevich

The Basket of Apples (Le panier de pommes)

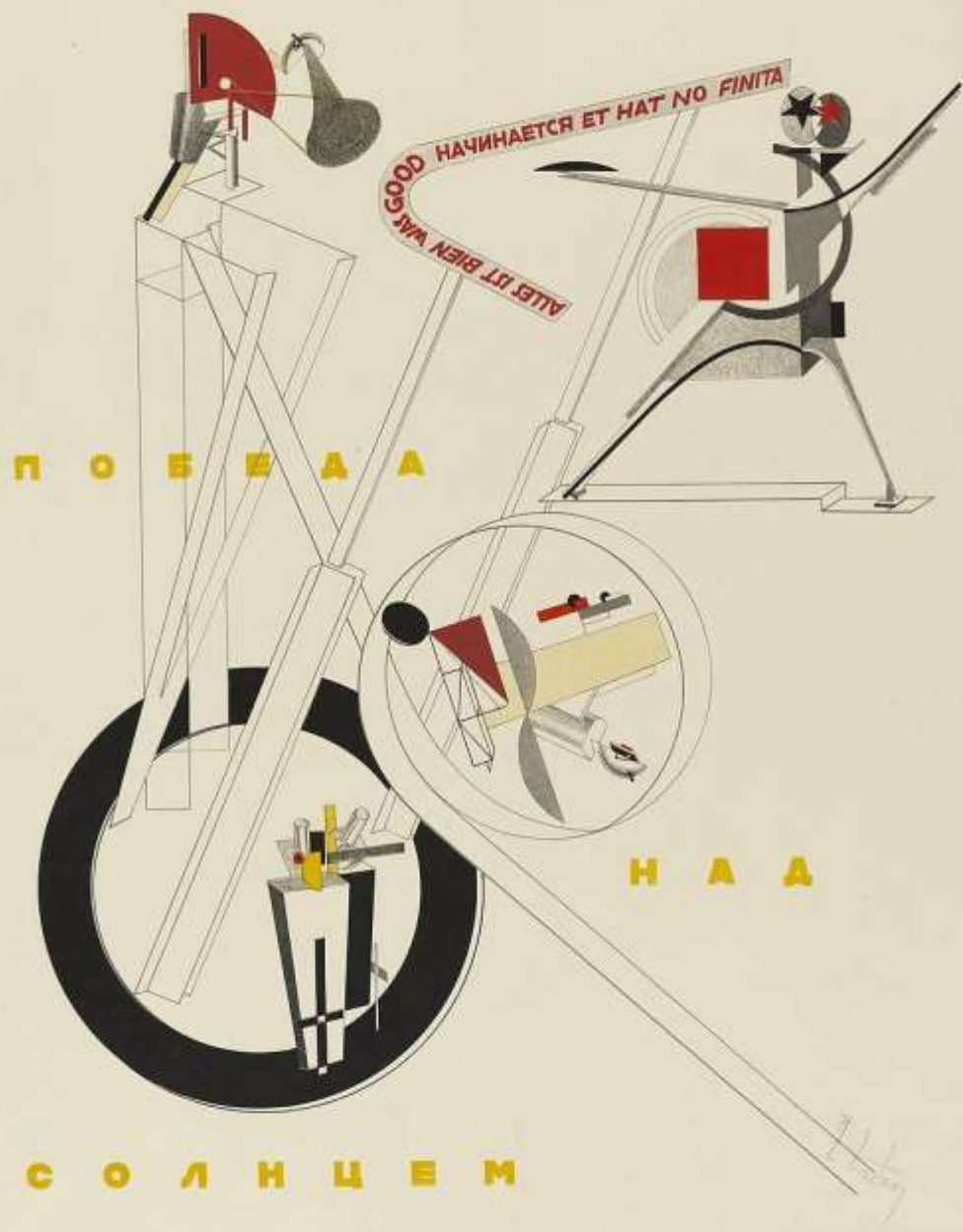
1924

State Russian Museum

Constructivism



Vladimir Tatlin and an assistant in front of the model for the Third International 1920



El Lissitzky

Teil der Schaumaschinerie (Part of the Mechanical Setting)

1923

Museum of Modern Art

De Stijl

Theo van Doesberg
Counter Composition XIII
between 1925 and 1926
Peggy Guggenheim Collection

